GEORGE MASON UNIVERSITY College of Education and Human Development School of Sport, Recreation and Tourism PRLS 410 – Administration of Sport, Recreation and Tourism Organizations I Three Credits, Fall 2016

Instructor:	Paul Gilbert
Office Hours:	By Appointment
Email:	pgilbert@nvrpa.org
Phone Number:	703-785-5083 (cell)
Class location:	Fairfax Campus, Robinson B-103
Class Time:	Wednesday 1:30 - 4:15 P.M.

PREREQUISITE(S): 60 hours or permission of instructor.

UNIVERSITY CATALOG COURSE DESCRIPTION: Focuses on operation and management of health, fitness, and recreation services organizations. Covers management and leadership theories and techniques, problem-solving and decision making, organizational communications, design of organizational structures, and budgeting.

COURSE OVERVIEW: This Course is foundational to understanding organizations and how they work. Whether public, private, or non-profit organizations have common traits and dynamics. Some succeed at achieving their mission, and some do not. This course will examine what makes organizations perform at their best and achieve their missions. From structure, planning, personnel, budgets, marketing, political positioning, and leadership, students will gain insights to help them navigate and succeed in numerous kinds of organizations during their careers.

COURSE DEVLIVERY METHOD: The content of this course will be presented though lectures, and classroom participation. Students will demonstrate their comprehension of the course material through in-class and take home assignments, as well as attendance and participation. Students will be expected to adhere to the guidelines listed at the end of the syllabus, and additional policies handed out during the semester.

Students are expected to attend all class sections, actively participate in class discussions, complete in-class exercises and fulfill all assignments. Assignments must be turned in at the beginning of class on the specified date due or **no credit will be given**. Use of a laptop and/or tablet is allowed only if the content is exclusively class related.

LEARNING OUTCOMES AND OBJECTIVES: At the completion of this course, students should be able to:

1. Discuss management practices and principles developed and successfully used in business, industry and public agencies.

2. Discuss and be able to apply a behavioral approach to facilitating individual development within recreation, health, and tourism organizations.

3. Identify challenges affecting the management and leadership of organizations.

4. Discuss the principles of organizing, allocating and managing resources in order to provide the greatest public good.

5. Understand: budgeting, human resource management, organizational structure, marketing, pricing, innovation and other skills needed in successful organizations.
6. Develop effective communications and leadership skills.

PROFESSIONAL ASSOCIATION STANDARDS: Upon completion of this course, students will meet the following professional accreditation standards from the *Council on Accreditation of Parks, Recreation, Tourism and Related Professions* (COAPRT):

7.3 Students graduating from the program shall be able to demonstrate entry-level knowledge about operations and strategic management/administration in parks, recreation, tourism and/or related professions.

REQUIRED TEXT/READING:

Gilbert, Paul A. (2014) <u>High Performance Agency: The Entrepreneurial Model for Parks, Recreation and Tourism</u> <u>Organizations</u>, Sagamore Publishing, Urbana IL.

Articles provided electronically:

Rainey, Hal G. (1999) Using Comparisons of Public and Private Organizations to Assess Innovative Attitudes Among Members of Organizations, Public Productivity and Management Review, Vol 23, No. 2, 130-149.

NRPA: Five Cutting-Edge Industry Monographs

All five research papers can be found at: <u>http://www.nrpa.org/Publications-and-Research/Research/Industry-Monographs/</u>

- The Benefits of Physical Activity: The Scientific Evidence Dr. Geoffrey Godbey and Dr. Andrew Mowen
- Measuring the Economic Impact of Park and Recreation Services Dr. John Crompton
- Parks and Other Green Environments: Essential Comp. of a Healthy Human Habitat Dr. Frances E. (Ming) Kuo
- Air Quality Effects of Urban Parks and Trees Dr. David J. Nowak and Dr. Gordon M. Heisler
- The Rationale for Recreation Services for Youth: An Evidence Based Approach Dr. Peter A. Witt and Dr. Linda Caldwell

COURSE PERFORMANCE EVALUATION

This course will be graded on a point system, with a total of 100 possible points.

Req Exai	uirements m	Points
#1	Mid-term	15
#2	Final	20

Paper on "Vikings/Farmers" the future of Park & Recreation	15
Personnel Management System	10
Memo & presentation on positioning the agency	20
Class participation	<u>20</u>
TOTAL	100

TOTAL

PAPERS AND PRIMARY ASSIGNMENTS:

Article on the future of the Park & Recreation Field – Due September 21st

Viking/Farmers Paper – Referring to the four articles from the introduction on this theme, write your own article using this metaphor to express your thoughts on management and leadership issues in the field of Park and Recreation. Write as if this paper will be published as a follow up magazine article (approximately 1,500 words). Make references to the four essays in your paper. The most important element of this assignment is to show your independent thinking on this subject. Feel free to agree or disagree with any points made in the other essays. These essays are a dialog/discussion/debate about the future of the field and what we need to move forward. Add to that dialog. Have a clear introduction and a clear summary of your main points.

Hypothetical Personnel Management System – Due November 2th

- Develop an organizational chart for a fictional organization (public or private). The chart should easily fit on one 8 x 11" page. Depending on the size of your organization, boxes may represent "work" at the individual job level or as a grouping of jobs. If your organization is very large, you may choose to represent a division or department of the organization; please specify if this is the case and provide a brief overview of where this division/department fits into the overall organizational structure.
- **Organizational Chart Narrative:**
 - Explain which of the four structures discussed in class (Functional, Divisional, Matrix, Network, 0 or a combination of these) best represents your organization's structure. Explain why that is the most efficient and effective way for your organization to get work done. Consider: Is your organization dynamic or stable? How much diversification is there in the organization's businesses, products, customers and/or locations? Who should make strategic decisions? How much does the organization rely on lower level employees to be creative and autonomous in decision-making?
 - Provide any additional background information necessary to explain how your business is 0 organized for action. Ensure that all critical business functions (administration, finance, HR, sales, marketing, and similar), as well as service and production, are clearly represented in the organizational chart OR described in the narrative

The Job Description

Select one position from your organizational chart and create a job description for that position. Pick a position that supervises a minimum of 3 people and reports to a supervisor. You should use job descriptions from existing organizations for ideas about format and content. This will require independent research on your part. Evaluation is based on both comprehensiveness of content and how strongly you demonstrate that the job description matches your organization's needs.

The Interview

Design interview questions that will help determine each candidate's suitability for the position. The interview questions should relate directly to the needs of the organization and the requirements outlined in the job description (above). Include a minimum of 10 questions to be asked of applicants in a structured interview.

References/Bibliography

Demonstrate research and use of course and outside resources. Provide footnotes and bibliography, including reference information from your model organizations and professional consultant; in other words, document where you obtained information to support your writing.

General guidelines

- Do not repeat assignment instructions verbatim. You may use headings to separate the sections.
- Use present tense in your narrative, except when discussing future plans.
- Narrative should be "business professional."
- Do not copy information.
- APA style (i.e. typed, double-spaced, size 12 font with 1-inch margins)
- This paper should be 3-6 pages in length.

Budget Memo Repositioning Your Organization – Due November 16th

 Positioning Paper - Write a memo as if you are the Director of Parks and Recreation for a local government in your area. You have been told that this will be a tight budget year. However using data from at least two of the research papers discussed in this chapter reposition your agency and make a case for your high value proposition. Close with asking the Mayor and Council for a 10% increase in your budget. Tie your request to the greater good your department can do in the community with greater resources. This should be a 3 page paper in memo format. In class you will give a short oral presentation on this memo.

COURSE PERFORMANCE AND EVALUATION WEIGHTING:

Grading Scale

A = 94 - 100	B+ = 88	8 – 89 C+	= 78 – 79	D	= 60 - 69
A- = 90 - 93	B = 84	L-87 C	= 74 – 77	F	= 0-59
	B- = 80) – 83 C-	= 70 – 73		

PROFESSIONAL DISPOSITIONS: Students are expected to exhibit professional behaviors and dispositions at all times.

CORE VALUES COMMITMENT: The College of Education and Human Development is committed to collaboration, ethical leadership, innovation, research-based practice, and social justice. Students are expected to adhere to these principles: <u>http://cehd.gmu.edu/values/</u>.

GMU POLICIES AND RESOURCES FOR STUDENTS:

Policies

- Students must adhere to the guidelines of the Mason Honor Code (see http://oai.gmu.edu/the-mason-honor-code/).
- Students must follow the university policy for Responsible Use of Computing (see http://universitypolicy.gmu.edu/policies/responsible-use-of-computing/).
- Students are responsible for the content of university communications sent to their Mason email account and are required to activate their account and check it regularly. All communication from the university, college, school, and program will be sent to students **solely** through their Mason email account.
- Students with disabilities who seek accommodations in a course must be registered with George Mason University Disability Services. Approved accommodations will begin at the time the written letter from Disability Services is received by the instructor (see http://ods.gmu.edu/).
- Students must follow the university policy stating that all sound emitting devices shall be silenced during class unless otherwise authorized by the instructor.

Campus Resources

- Support for submission of assignments to Tk20 should be directed to <u>tk20help@gmu.edu</u> or <u>https://cehd.gmu.edu/api/tk20</u>. Questions or concerns regarding use of Blackboard should be directed to <u>http://coursessupport.gmu.edu/</u>.
- The George Mason University Writing Center staff provides a variety of resources and services (e.g., tutoring, workshops, writing guides, handbooks) intended to support students as they work to construct and share knowledge through writing (see http://writingcenter.gmu.edu/).
- The George Mason University Counseling and Psychological Services (CAPS) staff consists of professional counseling and clinical psychologists, social workers, and counselors who offer a wide range of services (e.g., individual and group counseling, workshops and outreach programs) to enhance students' personal experience and academic performance (see http://caps.gmu.edu/).
- The George Mason University Office of Student Support staff helps students negotiate life situations by connecting them with appropriate campus and off-campus resources. Students in need of these services may contact the office by phone (703-993-5376). Concerned students, faculty and staff may also make a referral to express concern for the safety or well-being of a Mason student or the community by going to http://studentsupport.gmu.edu/, and the OSS staff will follow up with the student.

For additional information on the College of Education and Human Development, please visit our website <u>https://cehd.gmu.edu/</u>.

CLASS SCHEDULE R = reading assignment to be complete before that class A = Other assignments due at that class

DATE	Торіс	READINGS/ASSIGNMENT DUE	
Aug. 31	Introduction to Class & Organizational Life Cycle	R: Introduction (pg 1 – 24)	
Sep. 7	Organizational Structure	R : Organizational Structure (pg 25 – 35) & Supplemental reading material on Blackboard	
Sep. 14	Mission/Momentum & Strategic Planning	R : Mission/Momentum, Strategic Planning (pg 36 – 51)	
Sep. 21	Management vs. Leadership	A : Viking/Farmer Papers R : Review Viking/Farmer Essays from the introduction	
Sep. 28	Innovation & Pricing	R : Innovation, Pricing (pg 52 – 85)	
Oct. 5	NO CLASS		
Oct. 12	Marketing & Partnering	R: Marketing, Partnering (86 – 108)	
Oct. 19	Individual Differences & Hiring the Best Review for Midterm	A: Complete and bring to class personality test R: Human Resources/Individual	
Oct. 26	Hiring & Keeping the Best, MID-TERM EXAM	Differences/Hiring (pag 109 – 129) R: Hiring the Best, Keeping the Best & Training	
Nov. 2	Keeping and Training the Best, & Performance Based Compensation	A : Personnel Management System R : Training & Performance Based compensation (pg 130 – 143)	
Nov. 9	Disciplinary Action & Budgeting & Land Acquition	R : Disciplinary Action & Budgeting, Land Acquisition (pg 144 – 174)	
Nov. 16	Positioning	A : Positioning Paper & Presentation R : Creating a Brighter Future & Positioning (pg 182 – 197)	
Nov. 23	NO CLASS - Thanksgiving		
Nov. 30	Vision for the Future & Comparing Public & Private Sectors	R: Vision for the future (pa 182 – 203) Rainey, Hal G. (1999) Using Comparisons of Public and Private Organizations to Assess Innovative Attitudes Among Members of Organizations	

DATE		Торіс	READINGS/ASSIGNMENT DUE
Dec. 7		Governance & Leadership	R: Governance (pg 175 – 181) Leadership (pg 204 – 211)
	Dec. 14	FINAL EXAM	

Note: Faculty reserves the right to alter the schedule as necessary.

TK20 PERFORMANCE-BASED ASSESSMENT SUBMISSION REQUIREMENT

Every student registered for any PRLS 410 course is required to complete this common assignment. This is the "Personnel Management System" due on November 2, 2016.

PRLS 410 RUBRIC - SEMESTER PROJECT ASSIGNMENT

Create and Profile a Fictional SRT Organization

COAPRT 7.03 Students graduating from the program shall be able to demonstrate entry-level knowledge about operations and strategic management/administration in parks, recreation, tourism and/or related professions	Outstanding 100 %	Competent 75 – 99%	Minimal 50 – 74%	Unsatisfactory 0-49%
Content Areas – 20-40% each (standards are "per section")	Includes all required elements; demonstrates understanding of each element	Missing one required element OR does not fully demonstrate understanding of up to two elements	Missing 1-2 required elements AND/OR does not fully demonstrate understanding of up to three elements	Missing two or more required elements AND/OR does not demonstrate understanding of the content area subject
Evidence of Research – 20 %	References at least two model organizations in content and bibliography/footnotes; Cites additional sources to support content	References at least two model organizations OR one model organization and additional sources	References at least one model organization OR additional sources	No references
Presentation – up to 10% deduction	Follows format and general guidelines as stated in assignment instructions	Follows format but does not follow general guidelines in one area	Follows format but does not follow general guidelines in one area	Follows format but does not follow general guidelines in one area
Grammar and spelling – up to 10 % deduction	Uses correct grammar and spelling	Infrequent grammar or spelling errors	Frequent grammar and spelling errors; does not interfere with conveyance of meaning	Frequent grammar and spelling errors that interfere with content delivery

