

## Spring 2016

DAY/TIME:	Wed 4:30 pm – 7:10 pm	LOCATION:	Blueridge Hall 129
PROFESSOR	John F. Byrne	E-MAIL ADDRESS:	jbyrne4@gmu.edu
OFFICE LOCATION:	By arrangement	PHONE NUMBER:	Please use e-mail
OFFICE HOURS:	By appointment	FAX NUMBER:	None

### PREREQUISITES/COREQUISITES

None.

### COURSE DESCRIPTION

Examines tourism as a global industry and human activity that promotes and facilitates understanding of historical and cultural values, and of international institutions that characterize the broader global system.

### COURSE OBJECTIVES

This course stresses the interconnectedness, difference and diversity that are central to understanding and operating in a global society. At the completion of this course students should be able to:

1. Discuss the impact of tourism on the global economy and other peripheral areas (e.g. developing nations);
2. Analyze significant global tourism issues and demonstrate an awareness of how these issues are perceived and dealt with in different cultural and historical traditions;
3. Describe the ways in which tourism contributes to appreciation of cultural heritage and the international foundations of American society;
4. Discuss the social impacts of global tourism, including acculturation, religious tolerance, and political awareness;
5. Discuss the role of international tourism in promoting world peace;
6. Design an international travel itinerary that would allow a tourist to learn about another country; and
7. Visit other countries with an improved sense of host/guest relations and with greater appreciation for the opportunities to expand learning about the world cultures.

### COURSE OVERVIEW

The course looks at global tourism from different aspects: that of the tourist, that of the tourism service providers, that of the government agencies that promote and regulate it, that of groups that promote tourism, that of researchers and observers, and that of others. Student presentations are meant to augment the formal presentations. Classes, reading assignments and student presentations, and often guest speakers, emphasize the different aspects of global tourism. As the course progresses students should be able to integrate these topics and see how the field of global tourism is broad and complex.

This course will be valuable to you only if you actively participate by reading, thinking, and joining in class discussions and activities. I strongly encourage your attendance in class, your participation in in-class activities and discussions, and the timely completion of homework and assignments. You are expected to attend all class sections, actively participate in class discussions, complete in-class exercises and fulfill all assignments. Assignments must be turned in at the beginning of class on the specified date due or **no credit will be given**.

## NATURE OF COURSE DELIVERY

Instructions will be given by lecture in the classroom. Homework assignments provide a basis, background and elaboration of subject material. Presentations by fellow students are intended to provide a reinforcement of the course topic discussed in class.

## REQUIRED READINGS

Refer to Required Readings to determine which articles to read and WEB sites to visit for specific classes.

## EVALUATION

This course will be graded on a point system, with a total of 100 possible points.

Requirements	Points
Quizzes, Homework and Participation	10
This Week in the World - Presentation & Report	10
Armchair Travel Journal - Report	10
Mid-term Exam	25
Semester Project - International Travel Plan - Presentation & Report	15
Final Exam	30
	100

## GRADING SCALE

A = 94 – 100	B+ = 88 – 89	C+ = 78 – 79	D = 60 – 69
A- = 90 – 93	B = 84 – 87	C = 74 – 77	F = 0 – 59
	B- = 80 – 83	C- = 70 – 73	

## TENTATIVE COURSE SCHEDULE

DATE	TOPIC
Jan 20	Course Introduction
Jan 27	1. History of Tourism & Introduction to the Global Tourism System This Week in the World presentation Writing Center presentation Video (subsequent videos during next classes) **See Reading List**
Feb 3	2. Economic Impacts of Global Tourism This Week in the World presentation Study Abroad – Center for Global Education, GMU – Guest Speaker **See Reading List**
Feb 10	3. Tourism Employment This Week in the World student presentation **See Reading List**

DATE	TOPIC
Feb 17	4. Culture & Tourism This Week in the World student presentation **See Reading List**
Feb 24	Mid-Term Exam Armchair Travel Journal report due
Mar 2	5. Tourism, Terrorism and Natural Disasters This Week in the World student presentation **See Reading List**
Mar 9	No class – Spring Break
Mar 16	6. Peace through Tourism This Week in the World student presentation **See Reading List**
Mar 23	7. Volunteer Tourism Peace Corps presentation This Week in the World student presentation **See Required Readings**
Mar 30	8. Backpacking, Hostelling and Independent Travel This Week in the World student presentation **See Reading List**
Apr 6	9. Sustainable Tourism & Eco-tourism This Week in the World student presentation **See Reading List**
Apr 13, 20 & 27	10. International Travel Plan Semester Project Student presentation & Report due As scheduled
Wed May 4 4:30 – 7:15	Final Exam

*Note: Faculty reserves the right to alter the schedule as necessary.*

## EXAMS

If an exam is not taken with the class on the assigned date, you must have a documented excused absence in order to take a makeup exam. Makeup exams must be arranged by you and should be taken no later than one week after the regularly scheduled exam.

## REQUIRED READINGS

### 1. History of Tourism & Introduction to the Global Tourism System

Horne, Donald. "Home Thoughts From the Carousel." *The Intelligent Tourist*. McMahons Point, NSW: Margaret Gee Publishing. 1992. 3-11.

Perrottet, Tony. "The Once and Future Tourist Trail." *Route 66 A.D.* New York, NY: Random House. 2002. 20-23.

Casson, Lionel. "Sightseeing." *Travel in the Ancient World*. Toronto, Canada: Hakkert. 1974. 262-291.

The Grand Tour | Special Topics Page | Timeline of Art History. Metropolitan Museum of Art. 4 Jan 2016. <[http://www.metmuseum.org/toah/hd/grtr/hd\\_grtr.htm](http://www.metmuseum.org/toah/hd/grtr/hd_grtr.htm)>

Italy on the Grand Tour, Exhibits Overview, Experience the Grand Tour. J. Paul Getty Trust. 4 Jan 2016. <[http://www.getty.edu/art/exhibitions/grand\\_tour/what.html](http://www.getty.edu/art/exhibitions/grand_tour/what.html)>

Familiarization with website. "[Center for Global Education](http://www.globaled.gmu.edu/)." George Mason University. 4 Jan 2016. <<http://globaled.gmu.edu/>>

### 2. Economic Impacts of Global Tourism

Stynes, Daniel J. "Economic Impacts of Tourism." Michigan State University. 1-19.

Pi-Syner, Oriol, Thomas R. Brooke, and Magali Daltabuit. "Tourism on the Maya Periphery." *Hosts and Guests Revisited: Tourism Issues of the 21<sup>st</sup> Century*. Ed. Valene L. Smith and Maryann Brent. New York: Cognizant Communication Corporation, 2001. 122-140.

"Town Asks Kung Fu Monks for Tourism Blessings." *New York Times* Jan 2, 2009. 4 Jan 2016. <<http://www.nytimes.com/2009/01/02/world/asia/02shaolin.html?partner=rss&emc=rss>>

### 3. Tourism Employment

Travel and Tourism Economic Impact 2014 World. World Travel and Tourism Council. 4 Jan 2016. <<http://www.hospitalitynet.org/file/152005348.pdf>>

Van Broeck, Anne Marie. 2001. "Pamukkale: Turkish Homestay Tourism." In *Hosts and Guests Revisited: Tourism Issues of the 21<sup>st</sup> Century*, pp 161-174, edited by Valene L. Smith and Maryann Brent. New York: Cognizant Communication Corporation.

#### 4. Culture & Tourism

Tourism Fact Sheets. "The Social and Cultural Impacts of Tourism." Town of Gawler . 4 Jan 2016.  
<[http://vanweringh8.wikispaces.com/file/view/5\\_Gawler\\_Impacts\\_Tourism.pdf](http://vanweringh8.wikispaces.com/file/view/5_Gawler_Impacts_Tourism.pdf)>

Shackley, Myra. 1999. "Managing the cultural impacts of religious tourism in the Himalayas, Tibet and Nepal." In *Tourism and Cultural Conflicts*, pp. 95-110, edited by Mike Robinson and Pricilla Boniface. New York: CAB International.

Horne, Donald. 1992. "The National Tourism Showcase." *The Intelligent Tourist*, pp. 264-286. McMahons Point, NSW: Margaret Gee Publishing.

Cultural Tourism. UNESCO. 4 Jan 2016.<[http://portal.unesco.org/culture/en/ev.php-URL\\_ID=36700&URL\\_DO=DO\\_TOPIC&URL\\_SECTION=201.html](http://portal.unesco.org/culture/en/ev.php-URL_ID=36700&URL_DO=DO_TOPIC&URL_SECTION=201.html)>

Cultural Tourism. Cultural and Eco-tourism in the Mountainous Regions of Central Asia and in the Himalayas. UNESCO. 4 Jan 2016.<[http://portal.unesco.org/culture/en/ev.php-URL\\_ID=1392&URL\\_DO=DO\\_TOPIC&URL\\_SECTION=201.html](http://portal.unesco.org/culture/en/ev.php-URL_ID=1392&URL_DO=DO_TOPIC&URL_SECTION=201.html)>

Heritage Tourism. National Trust for Historic Preservation. 4 Jan 2016.  
<<http://www.preservationnation.org/information-center/economics-of-revitalization/heritage-tourism/?gclid=CNGs7tyswbGCFVCY4AodbEcAjQ>>

#### 5. Tourism, Terrorism and Natural Disasters

"Terrorism terrorizes tourism: Indian tourism effacing myths?" Mukesh Ranga and Priyanka Pradhan. University of Palermo, Argentina. 4 Jan 2016.  
<<http://www.palermo.edu/economicas/cbrs/pdf/ijsth/5/paper2-Terrorism-terrorizes-tourism.pdf>>

Impact of Natural Disasters on the Tourism Industry. 2 Jan 2014. 4 Jan 2016.  
<<http://tourismembassy.com/en/blog/tourismology-by-tourismembassy/impact-of-natural-disasters-on-the-tourism-industry>>

"The Number: 45%." 10 Jul 2013. *The New Yorker*. 4 Jan 2016.  
<<http://www.newyorker.com/online/blogs/newsdesk/2013/07/the-number-45.html>>

"Danger in paradise: resurrecting tourism after natural disasters" 3 Jan 2012. The Conservation Media Group. 4 Jan 2016. <<http://theconversation.com/danger-in-paradise-resurrecting-tourism-after-natural-disasters-3827>>

#### 6. Peace through Tourism

Newsletter December 2015. International Institute of Peace through Tourism. 4 Jan 2016.  
<<http://www.iipt.org/newsletter/2015/december.html>>

Tomljenovic, Renata, and Faulkner, Bill. 2001. "[Tourism and World Peace: A Conundrum for the Twenty-first Century](#)." (pp 135-158).

Var, Turgut and Ap, John. (1998). "Tourism and world peace." In W.F. Theobald (Ed.) *Global Tourism*, 2nd edition, (pp. 44-57). Oxford: Butterworth Heinemann.

Familiarization with web site. International Institute for Peace through Tourism. 4 Jan 2016.  
<<http://www.iipt.org/>>

#### 7. Volunteer Tourism

Familiarization with web site. Peace Corps. 4 Jan 2016. <<http://www.peacecorps.gov/>>

McGehee, Nancy. "Volunteer Tourism: Sustainable Innovation in Tourism, or Just "Pettin' the Critters"?" 4 Jan 2016.  
<[https://www.academia.edu/3065627/Volunteer\\_Tourism\\_Sustainable\\_Innovation\\_in\\_Tourism\\_or\\_just\\_Pettin\\_the\\_Critters](https://www.academia.edu/3065627/Volunteer_Tourism_Sustainable_Innovation_in_Tourism_or_just_Pettin_the_Critters)>

Familiarization with web site. Global Volunteers. 4 Jan 2016. <<http://www.globalvolunteers.org/>>

Familiarization with web site. Cross Cultural Solutions. 4 Jan 2016.  
<<http://www.crossculturalsolutions.org/>>

## 8. Backpacking, Hostelling & Independent Travel

Familiarization with web site. "Hostelling International USA." American Youth Hostels, Inc. 4 Jan 2016. <<http://www.hiusa.org/>>

"Global Code of Ethics for Tourism." Set of principles. World Tourism Organization. 4 Jan 2016. <<http://ethics.unwto.org/content/global-code-ethics-tourism>> Click on each principle for details.

Familiarization with web site. Hostel World. 4 Jan 2016. <<http://www.hostelworld.com>>

## 9. Sustainable Tourism & Ecotourism

Weaver, D. (2001). "Sustainable Tourism: Is it sustainable?" In B.Faulkner, G. Moscardo & E. Laws (Eds.), *Tourism in the Twenty-first Century: Reflections on Experience* (pp. 300-311)

Dowling, Ross and David Fennell. 2003. "The Context of Ecotourism Policy and Planning." In *Ecotourism Policy and Planning*, pp. 1 – 14. Edited by Fennell, David and Ross Dowling (Eds.). Cambridge, MA: CABI Publishing.

Brown Frances. "Environmental impacts." *Tourism Reassessed: Blight or Blessing?* Woburn, MA: Butterworth-Heinemann. 1998. 45 – 54.

Tourism. United Nations Environment Programme. 4 Jan 2016.

<<http://www.unep.org/resourceefficiency/Home/Business/SectoralActivities/Tourism/tabid/78766/Default.aspx>>.

"From Davos to Copenhagen and Beyond: Advancing Tourism's Response to Global Climate Change". UNWTO. (pp. 1 – 26). 4 Jan 2016. <<http://www.wttc.org/press-room/press-releases/press-releases/2011/wttc-calls-on-governments-for-low-carbon-growth-policies-in-the-tourism-industry/>>

WTTC calls on governments for low-carbon growth policies in the tourism industry. "Durban Communiqué" WTTC. 7 December 2011. 4 Jan 2016 <<http://www.wttc.org/press-room/press-releases/press-releases/2011/wttc-calls-on-governments-for-low-carbon-growth-policies-in-the-tourism-industry/>>

Reports Show Economic Potential of a New Maine National Park, February 2012. 4 Jan 2016.<<http://headwaterseconomics.org/land/reports/katahdin>>

Familiarization with: Sustainable Coastal Tourism - An integrated planning and management approach. 4 Jan 2016. <<http://www.uneptie.org/shared/publications/pdf/DTIx1091xPA-SustainableCoastalTourism-Planning.pdf>>

Familiarization with: Building Nepal's Private Sector Capacity for Sustainable Tourism Operations: A collection of Best Practices and Resulting Business Benefits . UNEP. 2008. 4 Jan 2016. <<http://www.unep.fr/shared/publications/pdf/DTIx1060xPA-MASTNepal.pdf>>

Familiarization with: Tourism and Mountains: A practical guide to managing the social and environmental impacts of Mountain Tours. UNEP. 2007. 4 Jan 2016  
<<http://www.unep.fr/shared/publications/pdf/DTIx0957xPA-MountainsEN.pdf>>

Familiarization with website. The International Ecotourism Society. 4 Jan 2016.  
<<http://www.ecotourism.org/>>

## *Student Expectations*

- Students must adhere to the guidelines of the George Mason University Honor Code [See <http://oai.gmu.edu/the-mason-honor-code/>].
- Students with disabilities who seek accommodations in a course must be registered with the George Mason University Office of Disability Services (ODS) and inform their instructor, in writing, at the beginning of the semester [See <http://ods.gmu.edu/>].
- Students must follow the university policy for Responsible Use of Computing [See <http://universitypolicy.gmu.edu/policies/responsible-use-of-computing/>].
- Students are responsible for the content of university communications sent to their George Mason University email account and are required to activate their account and check it regularly. All communication from the university, college, school, and program will be sent to students solely through their Mason email account.
- Students must follow the university policy stating that all sound emitting devices shall be turned off during class unless otherwise authorized by the instructor.

## *Campus Resources*

- The George Mason University Counseling and Psychological Services (CAPS) staff consists of professional counseling and clinical psychologists, social workers, and counselors who offer a wide range of services (e.g., individual and group counseling, workshops and outreach programs) to enhance students' personal experience and academic performance [See <http://caps.gmu.edu/>].
- The George Mason University Writing Center staff provides a variety of resources and services (e.g., tutoring, workshops, writing guides, handbooks) intended to support students as they work to construct and share knowledge through writing [See <http://writingcenter.gmu.edu/>].
- For additional information on the College of Education and Human Development, School of Recreation, Health, and Tourism, please visit our website [See <http://rht.gmu.edu>].

## PROFESSIONAL BEHAVIOR

Students are expected to exhibit professional behaviors and dispositions at all times.

## CORE VALUES COMMITMENT

The College of Education and Human Development is committed to collaboration, ethical leadership, innovation, research-based practice, and social justice. Students are expected to adhere to these principles.

