

GEORGE MASON UNIVERSITY
School of Recreation, Health, and Tourism

SPMT 430.003—Sport Communication (3)
Fall 2014

DAY/TIME:	MW 3:00 p.m. – 4:15 p.m.	LOCATION:	West 107
PROFESSOR	Dr. Kelly Morgan	EMAIL ADDRESS:	kvanders@gmu.edu
OFFICE LOCATION:	Nguyen Engineering Building Suite 4902	PHONE NUMBER:	703.585.3373
OFFICE HOURS:	By Appointment		
PREREQUISITES:	60 hours, including SPMT 201, PHED 200, and the General Education communication requirement; or permission of instructor		

COURSE DESCRIPTION

This course provides a senior-level exploration of the role of sport communication in contemporary cultures. Readings and discussions will address questions about how communication about/in sports highlights the importance of sports, the cultural identities of those who engage in sport communication, and the pervasiveness of sport communication practices in industry.

COURSE OBJECTIVES

At the completion of this course, students should be able to:

1. recognize the connections among sport communication practices and cultures;
2. develop analytical abilities in application of theories and concepts to sport communication practices;
3. watch, analyze, critique, and discuss the media's portrayal of the community of sport;
4. analyze the discourses surrounding sports issues; and
5. gain an awareness of the pervasiveness of sport communication in other venues.

COURSE OVERVIEW: POLICIES

1. **Participation.** Attendance and punctuality are essential for success in this class. Much of your work is based on information from the lectures and participation in class discussions. Your absences and/or tardiness will affect your general progress and that of your classmates. Zero to two absences will result in no penalty unless they occur on a day when you are assigned to present a project or complete an assignment. Students who arrive late or leave early will be counted as absent. Some absences may be excused provided **prior** arrangement is made with me. Examples of excused absences may be for medical reasons or field trips in other courses and will be allowed only at my discretion. Students who stop coming to class without discussing with me will receive a failing grade. Should you miss an assignment due to absence, you will be allowed to make it up provided that you have written documentation regarding the nature of the absence. If you miss an oral presentation, it is up to me as to how and/or if you will make up the assignment.
2. **Written Assignments.** Written assignments will be expected to demonstrate college-quality writing. In-class writing will not be stringently evaluated, but ALL work prepared outside of class (papers) will be assessed for content AND for presentation. While a variety of qualities may pass for "college level," at a minimum it means writing is appropriately concise and clear; words are properly spelled; punctuation is appropriate; sentences are complete; and subject/verb, pronoun/antecedent agree.
3. Papers submitted to me must be typed, and attention should be paid to form (including grammar, punctuation, spelling, and general appearance) as well as to content. Use standard APA documentation consistently.
4. Papers/abstracts/written assignments not turned in on the specified day will be given a grade lower than the one deserved. For example, an "A" assignment submitted late will be given a grade of "B." No written work will be accepted later than one week after it is due.
5. **Honor Policy.** George Mason University takes its honor policy quite seriously. Examinations, papers, and other assignments must be your own work (except where you hire a typist or proofreader) with only the exception of group projects.

6. **Plagiarism** is representing another's work as your own or recycling your work and representing earlier work as new work. Remember to use proper source citations in citing the evidence you use in your research. Failure to do your own work, or not to give credit where necessary, may result in failing the course and a report to the honor committee.

Further, upon completion of this course, students will meet the following professional accreditation standards:

SMPRC: NASSM-NASPE Standards

Standard	Content
7	Interpersonal communication; small group communication; media and sport; electronic media; e-mail, web sites, graphics, desk-top publishing; print media; public speaking; mass communication and sport; computer application; customer service; team building; meeting management; sport journalism/broadcasting; ratings and shares; organizational communication; writing press releases

NATURE OF COURSE DELIVERY

The class will have lecture, discussion, online, and group work formats and will require active participation of all students.

REQUIRED READINGS

Billings, A. C., Butterworth, M. L., & Turman, P. D. (2015). *Communication and sport: Surveying the field* (2nd ed.). Thousand Oaks, CA: Sage.

Brown, R. S., & O'Rourke, D. J., III. (Eds.). (2003). *Case studies in sport communication*. Westport, CT: Praeger.

Additional required readings (e.g., journal/magazine/newspaper articles) will be available via Blackboard.

EVALUATION

Final grades and individual assignments will be recorded with "plus/minus" letter grade annotations. You will be able to track your grade progress in Blackboard.

Assignment	Due Date	Points Possible
Participation	Every class	290
Weekly quizzes in Blackboard	Every Monday, 2:59pm (starting M 9/1)	150
Blog set up/link submitted to kvanders@gmu.edu	M 9/1, 2:59pm	20
Short paper on your understanding of Sport Communication	M 9/8, 2:59pm	100
Weekly blogging project	Every Monday, 2:59pm (starting M 9/8)	260
Example of sport advertisement and brief presentation	M 12/3 in class	50
Term paper	M 12/8, 12:30pm	200
Total		1070

Assignment Descriptions

- 1. Participation (10 points per class, 290 points possible):** A significant portion of our class is discussion. Each class, you will be expected to participate in discussion, showing that you are prepared (have read the material) and engaged. Our class this semester has a wonderful mix of majors, including those in the sport/health and communication fields. You will learn a lot from each other, and I ask that you be generous with sharing your knowledge and experience with the class.

2. **Weekly quizzes (10 points per quiz, 150 points possible):** You are responsible for completing weekly quizzes on Blackboard that help you with the assigned reading in our main text, Billings et al. Our quizzes will be due every Monday, and they open a week prior to their due date. The quizzes are open book, but they are timed, which means you need to be familiar with the chapter content so you can flip to that section of the textbook if you need help answering a question. Once the quizzes close on Blackboard, they will not be re-opened.
3. **Blog set up/link submitted (20 points):** Create your blog using the platform of your choice. Be sure that it is named. Send the link to kvanders@gmu.edu.
4. **Short paper on your understanding of Sport Communication (100 points):** You will write a 2-4 page paper on what sport communication is and how it applies to your interests, due 9/8/14 through Blackboard. This paper must have:
 - Section 1: Describe your understanding of sport communication from the readings (45 points)
 - At a minimum, you should cite the Pederson et al. article from 9/27/14 and our textbook, Billings, Butterworth, & Turman. You are welcome to cite additional readings.
 - If your information in this section is guided closely by the readings, lecture, and class discussion, you will have no trouble answering this correctly.
 - Section 2: Applying sport communication to you (45 points)
 - This section is all your original thoughts—no need for citations.
 - A references page citing all of your references. At a minimum, you will have the textbook and the article. (10 points)
 - **This does not count in the 2-4 pages

You will be graded on your thoughtfulness, your use of the readings, and how well the paper is written. Do your best with APA style. I will not take off APA points for this paper, but I will mark any errors so you will know what to do for the term paper.

5. **Weekly blogging project (10 points per entry, 20 points per week, 260 points possible):** This is your main project for the semester. It will allow you to take your sport communication knowledge and put it into practice. **You may NOT combine this with an existing blog – it must be a new blog set up specifically for this assignment.** You may choose your blogging platform. I suggest Blogger because it is easy to use, but this is your choice. The blog must be set up and named by 9/21/14. You will write two posts per week, which should be 200-250 words each. Posts can be about anything sport-related; for example, sports news, a personal story, your commentary on a game. I will check for these weekly. Your posts will be graded based on the thoughtfulness of your work, the ability to relate your post to sport, and for the assigned length (200-250 words).
6. **Sport ad AND presentation (30 points):** Select an example of an advertisement that uses sport to sell a product. This may be an athlete endorsement, sport product, or anything else in advertising that uses sport, an athlete, sport imagery, and/or sport mythology. You may use any media – print, online, etc. You will give a brief, informal presentation to the class describing the ad, the message, and the effectiveness. The ad and presentation are due in class on 12/3/14.
 - Ad: 10pts
 - Presentation: 20pts
7. **Term paper (200 points):** Your final paper will be a scholarly study of a sport communication topic of your choice. Your paper should be between 10-12 pages long (not counting title, abstract, and references). You may go longer if you would like to. The paper should be written in a formal tone using APA style throughout. This paper is due through Blackboard by 12:30pm on 12/8/14.

Your paper must include:

- Abstract
- Introduction
- Hypothesis or Research Question
- Literature Review
- Analysis
- Conclusion
- References (Wikipedia is NOT a valid source)

This paper should answer a question that you feel is important to sport communication as a study. Examples of appropriate paper topics include, but are not limited to: an analysis of the portrayal of women in sport communication, a review of the evolution of sport

communication, and case studies of positive and negative examples of sport communication. Remember, this is a sport communication paper, so your topic must relate to **communication and how it has been used in sport**.

You must use at least 10 sources as references in your paper. Use *quality* sources, such as textbooks, academic articles, and reputable newspaper articles. If you need help with where to find sources or whether a source is of acceptable quality, do not hesitate to ask me.

Grading Scale (in %)

A = 94 –100	B+ = 88 – 89	C+ = 78 – 79	D = 60 – 69
A- = 90 –93	B = 84 – 87	C = 74 – 77	F = 0 – 59
	B- = 80 – 83	C- = 70 – 73	

TENTATIVE COURSE SCHEDULE

DATE		ASSIGNMENT	ITEMS DUE
August	M 25	Introduction/Defining Sport Communication Part 1	
	W 27	Defining Sport Communication Part 2	Billings Ch. 1, Pederson et. al (Bb)
September	M 1	Community in Sport	Billings Ch. 2 Quiz: Billings Ch. 2 (Bb>Assessments) Blog set up/email link to kvanders@gmu.edu
	W 3	Information Democracy in Sport	Clark article (Bb>Articles) Gay article (Bb>Articles)
	M 8	Sports Media	Billings Ch. 3 Short Paper submission (Bb>Assessments) Quiz: Billings Ch. 3(Bb>Assessments) 2 blog posts
	W 10	Television Coverage of Men’s and Women’s Basketball	Brown & O’Rourke Ch. 2
	M 15	Sports Fan Cultures	Billings Ch. 4 Quiz: Billings Ch. 4 (Bb>Assessments) 2 blog posts
	W 17	Team and City Identity	Brown & O’Rourke Ch. 4
	M 22	Sports and Mythology	Billings Ch. 5 Quiz: Billings Ch. 5 (Bb>Assessments) 2 blog posts
	W 24	NBA Draft as Ritual	Brown & O’Rourke Ch. 10
	M 29	Gender in Sport	Billings Ch. 6 Quiz: Billings Ch. 6 (Bb>Assessments) 2 blog posts
October	W 1	Announcer Bias	Brown & O’Rourke Ch. 3
	M 6	Race and Ethnicity in Sport	Billings Ch. 7 Quiz: Billings Ch. 7 (Bb>Assessments) 2 blog posts
	W 8	The Continuing Redskins Debate	Headbloom article (Bb>Articles) Jensen article (Bb>Articles) Connolly article (Bb>Articles)
	*T 14	CLASS MOVED FOR COLUMBUS DAY Politics and Nationalism in Sport	Billings Ch. 8 Quiz: Billings Ch. 8 (Bb>Assessments) 2 blog posts
	W 15	Sport and Moral Controversy	Brown & O’Rourke Ch. 6
	M 20	Performing Identity in Sport	Billings Ch. 9 Quiz: Billings Ch. 9 (Bb>Assessments) 2 blog posts

DATE		ASSIGNMENT	ITEMS DUE
	W 22	Sport and Disability	Brown & O'Rourke Ch. 5
	M 27	Sport Communication in Parent-Child Interactions	Billings Ch. 10 Quiz: Billings Ch. 10 (Bb>Assessments) 2 blog posts
	W 29	Why Children Need Sports	Straight Talk article (Bb>Articles) Wallerson article (Bb>Articles)
November	M 3	Player-Coach Relationships in Sports	Billings Ch. 11 Quiz: Billings Ch. 11 (Bb>Assessments) 2 blog posts
	W 5	Coach Talk	Brown & O'Rourke Ch. 8
	M 10	Small Groups/Teams in Sport	Billings Ch. 12 Quiz: Billings Ch. 12 (Bb>Assessments) 2 blog posts
	W 12	Cohesion and the Meaning of Teams	Teehan article (Bb>Articles) Cox article (Bb>Articles) Clements article (Bb>Articles)
	M 17	Crisis Communication in Sports Organizations	Billings Ch. 13 Quiz: Billings Ch. 13 (Bb>Assessments) 2 blog posts
	W 19	Sport Apologia	Brown & O'Rourke Ch. 1
	M 24	Sports Gaming	Billings Ch. 15*** Quiz: Billings Ch. 15 (Bb>Assessments) 2 blog posts
	W 26	THANKSGIVING BREAK (NO CLASS)	Eat. Watch football. Eat.
December	M 1	The Commodification of Sport	Billings Ch. 14*** Quiz: Billings Ch. 14 (Bb>Assessments) 2 blog posts
	W 3	Examples of Commodification of Sport	Sport ad presentation in class
	M 8	NO CLASS	Term paper submission (Bb>Assessments)

Note: Faculty reserves the right to alter the schedule as necessary.

Student Expectations

- Students must adhere to the guidelines of the George Mason University Honor Code [See <http://oai.gmu.edu/honor-code/>].
- Students with disabilities who seek accommodations in a course must be registered with the George Mason University Office of Disability Services (ODS) and inform their instructor, in writing, at the beginning of the semester [See <http://ods.gmu.edu/>].
- Students must follow the university policy for Responsible Use of Computing [See <http://universitypolicy.gmu.edu/policies/responsible-use-of-computing/>].
- Students are responsible for the content of university communications sent to their George Mason University email account and are required to activate their account and check it regularly. All communication from the university, college, school, and program will be sent to students solely through their Mason email account.
- Students must follow the university policy stating that all sound emitting devices shall be turned off during class unless otherwise authorized by the instructor.

Campus Resources

- The George Mason University Counseling and Psychological Services (CAPS) staff consists of professional counseling and clinical psychologists, social workers, and counselors who offer a wide range of services (e.g., individual and group counseling, workshops and outreach programs) to enhance students' personal experience and academic performance [See <http://caps.gmu.edu/>].
- The George Mason University Writing Center staff provides a variety of resources and services (e.g., tutoring, workshops, writing guides, handbooks) intended to support students as they work to construct and share knowledge through writing [See <http://writingcenter.gmu.edu/>].
- For additional information on the College of Education and Human Development, School of Recreation, Health, and Tourism, please visit our website [See <http://rht.gmu.edu/>].

PROFESSIONAL BEHAVIOR: Students are expected to exhibit professional behaviors and dispositions at all times.

CORE VALUES COMMITMENT: The College of Education and Human Development is committed to collaboration, ethical leadership, innovation, research-based practice, and social justice. Students are expected to adhere to these principles.

