George Mason University School of Recreation, Health and Tourism

TOUR 190 – Wedding Planning and Management (3) Fall 2013

INSTRUCTOR: Tina Jones EMAIL ADDRESS: tjonesq@gmu.edu

OFFICE HOURS: by appointment

PREREQUISITES

None

NATURE OF COURSE DELIVERY

This is an online course.

COURSE POSTINGS

Our class uses Blackboard LMS, Bb Learn 9.1 (Bb 9.1). All course materials will be managed through Blackboard.

COURSE DESCRIPTION

This course offers an introduction to the planning and management of weddings. The social, political, economic, cultural, religious and historical influences on wedding planning decision-making and business strategies will be explored. Practices relevant to successful wedding planning and consultancy for diverse clients and settings will be reviewed.

COURSE OBJECTIVES

At the completion of this course, students should be able to:

- 1) analyze the social, cultural, religious and historical contexts of weddings;
- 2) demonstrate understanding of the political and economic influences on weddings;
- 3) articulate the business and ethical obligations of wedding planners;
- 4) design wedding plans for diverse clients;
- 5) create and maintain realistic wedding budgets; and
- 6) engage the involvement of businesses in the wedding planning process.

COURSE OVERVIEW

Instructional techniques include video lectures, textbook readings, directed readings, short assignments, blog comments, peer leaders assignments and comments, a project design, a comprehensive final project, a midterm and a final examination.

REQUIRED TEXT

Daniels, M., & Loveless, C. (2007). Wedding planning and management: Consultancy for diverse clients. Burlington, MA: Elsevier Butterworth-Heinemann.

Available at the Johnson Center or Amazon.com:

http://www.amazon.com/Wedding-Planning-Management-Consultancy-

Diverse/dp/0750682337/ref=pd_bbs_sr_1?ie=UTF8&s=books&qid=1203165413&sr=1-1

TOUR 190 TENTATIVE SCHEDULE

Week & Dates	Topic / Activity (Due Date)	Readings & Video Lectures
Week 1 8/26 – 8/29	Role and scope of wedding consultancy Information Sheet due: 8/29 by 11 p.m. Blog comments due: 8/29 by 11 p.m.	Text & Video Lecture: Chapter 1
		Review: Brides.com American Wedding Study
Week 2 9/3 – 9/5	Weddings, culture and religion	Text & Video Lecture: Chapter 2
	Wedding customs assignment due: 9/5 by 11 p.m. Directed reading due: 9/5 by 11 p.m. Blog comments due: 9/5 by 11 p.m.	Additional readings:
		Riley: Love conquers all. Except religion.
		Jayakumar: Finding love on the run: The fast rise of mobile dating apps
		Shapira: For millennials, love is never asking them to call you back
Week 3 9/9 – 9/12	History and hegemony Weddings, media and consumerism	Text & Video Lectures:
3/3 - 3/12	Peer leader approval due: 9/9 by 9 a.m. Directed reading due: 9/12 by 11 p.m. Blog comments due: 9/12 by 11 p.m.	Chapters 3, 4, 6 Lom video: <i>Bridal kidnapping</i> Additional readings:
		Sieff: In Afghanistan, an effort to expel excess
		Raghavan: Will hunger crisis fuel child marriages?
		Gurr: Jury awards jilted bride \$150,000
		InStyle Weddings
Week 4 9/16 – 9/19	The changing family, politics and law Tourism and destination weddings	Text & Video Lectures: Chapters 5 & 7
	Peer leader approval/postings due: 9/16 by 9 a.m. Directed reading due: 9/19 by 11 p.m.	Additional readings:
	Blog comments due: 9/19 by 11 p.m.	Morello: When couples say "I

		do" more often it's for keeps
		Sullivan: Quiet Va. wife ended interracial marriage ban
		Laris: History at the altar
		Marcus: Wedding jitters
Week 5 9/23 – 9/26	Wedding timelines Determining the vision	Text & Video Lectures: Chapters 8 & 10
	Peer leader approval/postings due: 9/23 by 9 a.m. Blog comments due: 9/26 by 11 p.m.	Additional reading:
		Hax: Wedding runs smack into family's football commitment
Week 6 9/30 – 10/5	Wedding budgets Food, beverage and the wedding cake	Text & Video Lectures: Chapters 9 & 11
	Peer leader approval/postings due: 9/30 by 9 a.m. Blog comments due: 10/3 by 11 p.m.	
	Wedding Planning Project Design Due: Saturday, 10/5 by 11 p.m.	
Week 7 10/7 – 10/10	Wedding attire and the bridal party	Text & Video Lecture: Chapter 12
	Peer Evaluation Sheet Due: 10/8 by 11:00 p.m. Peer leader approval/postings due: 10/7 by 9 a.m. Blog comments due: 10/10 by 11 p.m.	
	Midterm Exam (Chapters 1-10): Available 10/7 – 10/10	
Week 8 10/15–10/17	The ceremony Floral décor	Text & Video Lectures: Chapters 13 & 14
	Peer leader postings due: 10/15 by 9 a.m. Blog comments due: 10/17 by 11:00 p.m.	
Week 9	Stationery elements and etiquette	Text & Video Lecture:
10/21-10/24	Peer leader postings due: 10/21 by 9 a.m. Blog comments due: 10/24 at 11:00 p.m.	Chapter 18
Week 10 10/28–10/31	Photography Music and entertainment	Text & Video Lectures: Chapters 15 & 16
	Peer leader postings due: 10/28 by 9 a.m. Blog comments due: 10/31 by 11 p.m.	

	Rentals and site layout	
Week 11	Transportation	Text & Video Lectures:
11/4-11/7	Transportation	Chapters 17 & 19
11/4 11//	Vendor Spotlight Due: 11/9 by 11 p.m	Chapters 17 & 19
	Peer leader approval/postings due: 11/4 by 9 a.m.	
	Blog comments due: 11/7 by 11 p.m.	
Week 12	Wedding day details	Text & Video Lectures:
11/11-11/14	Post-wedding evaluation	Chapters 20 & 21
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	Peer leader postings due: 11/11 by 9 a.m.	
	Blog comments due: 11/14 by 11 p.m.	
Week 13	Business Plan	Text & Video Lectures:
11/18-11/21	Marketing	Chapters 22 & 23
	Peer leader postings due: 11/18 by 9 a.m.	•
	Blog comments due: 11/21 by 11 p.m.	
Week 14	Client interview	Text & Video Lectures:
11/25-11/26	Vendor relations	Chapters 24 & 25
Week 15	Office management, Competition, Stress	Text & Video Lectures:
12/2-12/5	management	Chapters 26, 27, 28
	Final Project due: Saturday, 12/7 by 11 p.m.	
Week 16	Peer Evaluation Sheet II due: 12/10 by 11p.m.	
Finals		
	Final Exam (Chapters 11-28):	
	Available 12/11 -12/13	

TOUR 190 EVALUATION

Assignment	Weight
Online Participation and Professionalism, Peer	20% (.20)
Assignments, Reflective Comments, Short	
Assignments, Directed Readings (multiple grades	
divided by total)	
Peer Leader Assignment	10% (.10)
Vendor Spotlight Assignment	5% (.05)
Wedding Planning Project Design	10% (.10)
Midterm Exam	15% (.15)
Wedding Planning Final Project	25% (.25)
Final Exam	15% (.15)
TOTAL	100%

A+ = 97 - 100	B+ = 87 - 89	C+ = 77 - 79	D = 60 - 69
A = 94 - 96	B = 84 - 86	C = 74 - 76	F = 0 - 59
A - = 90 - 93	B- = 80 - 83	C - = 70 - 73	

TOUR 190 CLASS POLICIES

- 1. **Online Participation and Professionalism** Ongoing, timely and professional online communication skills are essential to your success in TOUR 190. Comments that are posted past the weekly due date will not receive credit. Inappropriate or unprofessional comments will not receive credit.
- 2. **Short Assignments and Directed Readings** Throughout the semester, you will regularly have short assignments and directed readings. None of these assignments will be accepted late, nor can they be made up.

NOTE: Your lowest **short assignment**, **directed reading or blog post** grade will be dropped.

- 3. **Peer Leader Assignment** For one course topic, you will be the peer leader. Your materials should be submitted to your instructor no later than 9:00 a.m. on the Monday <u>prior</u> to the week that your discussion topic will be posted for comment. You will receive up to a 20 point deduction for each day the assignment is late. After five days past your assignment due date, this assignment will not be accepted and you will receive no credit.
- 4. **Vendor Spotlight Assignment** You will be completing an interview with a vendor who provides wedding services. This assignment will receive up to a 20 point deduction for each day the assignment is late. After one week past the due date, the assignment will not be accepted and you will receive no credit.
- 5. **Wedding Team Project Assignments** You will be completing a group project design and group final project. These assignments will receive up to a 20 point deduction for each day the assignment is late. After one week past the due date, wedding project assignments will not be accepted and your group will receive no credit.
- 6. **Midterm and Final Exams** The midterm and final exams must be completed on the scheduled dates. Only documented absences will be considered for make-up exams.

ADDITIONAL RHT AND GMU POLICIES

Student Expectations

- Students must adhere to the guidelines of the George Mason University Honor Code [See http://academicintegrity.gmu.edu/honorcode/].
- Students with disabilities who seek accommodations in a course must be registered with the George Mason University Office of Disability Services (ODS) and inform their instructor, in writing, at the beginning of the semester [See http://ods.gmu.edu/].
- Students must follow the university policy for Responsible Use of Computing [See http://universitypolicy.gmu.edu/1301gen.html].

- Students are responsible for the content of university communications sent to their George Mason University email account and are required to activate their account and check it regularly. All communication from the university, college, school, and program will be sent to students solely through their Mason email account.
- Students are expected to exhibit professional behaviors and dispositions at all times.

Campus Resources

- The George Mason University Counseling and Psychological Services (CAPS) staff consists of professional counseling and clinical psychologists, social workers, and counselors who offer a wide range of services (e.g., individual and group counseling, workshops and outreach programs) to enhance students' personal experience and academic performance [See http://caps.gmu.edu/].
- The George Mason University Writing Center staff provides a variety of resources and services (e.g., tutoring, workshops, writing guides, handbooks) intended to support students as they work to construct and share knowledge through writing [See http://writingcenter.gmu.edu/].
- For additional information on the College of Education and Human Development, School of Recreation, Health, and Tourism, please visit our website [See http://rht.gmu.edu].

CORE VALUES COMMITMENT: The College of Education and Human Development is committed to collaboration, ethical leadership, innovation, research-based practice, and social justice. Students are expected to adhere to these principles.

