

GEORGE MASON UNIVERSITY
School of Recreation, Health, and Tourism

PRLS 598—Sport and Culture in the Caribbean (03)

Spring 2012

DAY/TIME:	Study Abroad	LOCATION:	U of the West Indies, Cave Hill, Barbados
PROFESSOR:	Professor John Nauright	EMAIL ADDRESS:	jnaurigh@gmu.edu
OFFICE LOCATION:	BRH 221	PHONE NUMBER:	703-993-2061
OFFICE HOURS:	M-F 4:00–5:00 p.m.	FAX NUMBER:	703-993-2025

PREREQUISITES

None

COURSE DESCRIPTION

This course explores the roles of sport in culture with particular focus on Barbados and other Caribbean islands.

COURSE OBJECTIVES

1. explain the place of sport in popular culture.
2. describe the theoretical underpinnings in cultural studies.
3. analyze the role of globalization in sport.
4. explain how sport and leisure fit into Caribbean societies.
5. demonstrate how sport can foster development within societies.
7. conduct research on a specific Caribbean sport and leisure issue.

COURSE OVERVIEW

Students will explore the roles of imperialism and globalization on international development over the past 150 years. Students will examine the background to uneven patterns of development internationally and then examine the place of sport within this context. Specific focus will be on the role of sport and development in the societies of Africa, Latin America and Asia. This course will run as a seminar in which students are expected to complete assigned readings prior to class. Internet resources will be used as will film clips.

NATURE OF COURSE DELIVERY

Face to face, off-shore.

REQUIRED READINGS

Assigned articles available via the E-Journals collection at Mason.

EVALUATION

This course will be graded on a point system, with a total of 100 possible points.

	Points
Requirements	
Exam	
#1	40
<i>Research Project: Case Study from Sport and Development</i>	40
<i>Participation</i>	<u>20</u>
TOTAL	100

Grading Scale

[This section MUST be included and reflect the current GMU undergraduate or graduate +/- grading scale]

A+ = 97 – 100	A- = 90 – 92	B- = 80 – 82	F = 0 – 59
A = 93 – 96	B+ = 87 – 89	C = 70 – 79	
	B = 83 – 86		

TENTATIVE COURSE SCHEDULE

TOPIC ONE: Understanding Sport within Cultural Studies

Readings:

Bourdieu, P. (1991). "Sport and social class." (pp. 357-373) in Chandra Mukerji & Michael Schudson (eds), *Rethinking Popular Culture. Contemporary Perspectives in Cultural Studies*. Berkeley: University of California Press.

Geertz, C. (1973). Notes on the Balinese Cockfight. Available online at:

<http://rfrost.people.si.umich.edu/courses/MatCult/content/Geertz.pdf>. Also available in: Chandra Mukerji & Michael Schudson (editors), *Rethinking Popular Culture. Contemporary Perspectives in Cultural Studies*. Berkeley: University of California Press, 1991.

Hardy, S., Loy, J. & Booth, D. (2009). The Material Culture of Sport: Towards a Typology. *Journal of Sport History*, 36(1), 129-152. Available Online at: <http://www.la84foundation.org/SportsLibrary/JSH/JSH2009/JSH3601/jsh3601n.pdf>.

TOPIC TWO: Sport, Bodies, and Culture

Readings:

Booth, D. & Nauright, J. (2003). Sport, race and embodiment in South Africa. *Contours: A Journal of the African Diaspora*, 1(1), 16-36. (Updated version appearing in *Beyond C.L.R. James: Shifting Boundaries of Race and Ethnicity and Sport*. Fayetteville: University of Arkansas Press, 2012 (copy supplied).

Brown, D. (2006). Pierre Bourdieu's "Masculine Domination" Thesis and the Gendered Body in Sport and Physical Culture. *Sociology of Sport Journal*, 23(2), 162-188. (This article can also be accessed online) at: <https://eric.exeter.ac.uk/repository/bitstream/handle/10036/37112/Pierre%20Bourdieu.pdf?sequence=1>.

Nauright, J. & Magdalinski, T. (2003). 'A hapless attempt at swimming': media representations of Eric Moussambani. *Critical Arts: Journal of South-North Cultural and Media Studies*, 17(1/2), 106-122.

TOPIC THREE: Sports, Cultures and Identities

Readings:

Parratt, C. (2000). Of Place and Men and Women: Gender and Topophilia in the "Haxey Hood". *Journal of Sport History*, 27(2), 229-245. Available online at:

<http://www.la84foundation.org/SportsLibrary/JSH/JSH2000/JSH2702/JSH2702c.pdf>.

Parrish, C. & Nauright, J. (2013). Futbol Cantitos: Negotiating Masculinity in Argentina. *Soccer & Society*, 14(1), in press (copy supplied).

Springwood, C.F. (2012). Tamales, Tapetes and Basketball: Signs of Oaxacan Ethnicity in the United States (electronic copy supplied), in press in *Beyond C.L.R. James*. Fayetteville: University of Arkansas Press.

Thorpe, H. (2009). Bourdieu, Feminism and Female Physical Culture: Gender Reflexivity and the Habitus-Field Complex. *Sociology of Sport Journal*, 26(4), 491-516. Available online at:

<http://researchcommons.waikato.ac.nz/bitstream/handle/10289/3681/Bourdieu,%20Feminism.pdf;jsessionid=D93C1BC9C9C096ABEDDFA7BDF833A788?sequence=1>

TOPIC FOUR: Sport and Popular Culture in Barbados

Readings:

MacLean, M. (2012). Ambiguity within the Boundary: Re-reading C.L.R. James's *Beyond a Boundary*, in press in *Beyond C.L.R. James* (electronic copy to be supplied).

Stoddart, B. (1987). "Cricket, Social Formation and Cultural Continuity in Barbados: a Preliminary Ethnohistory", *Journal of Sport History*, 17:4. Online at:

<http://www.la84foundation.org/SportsLibrary/JSH/JSH1987/JSH1403/jsh1403d.pdf>.

Stoddart, B. (1988). Sport, Cultural Imperialism and Colonial Response in the British Empire. *Comparative Studies in Society and History* 30(4), 649-673.

Note: Faculty reserves the right to alter the schedule as necessary.

Table must be included

Student Expectations

- Students must adhere to the guidelines of the George Mason University Honor Code [See <http://academicintegrity.gmu.edu/honorcode/>].
- Students with disabilities who seek accommodations in a course must be registered with the George Mason University Office of Disability Services (ODS) and inform their instructor, in writing, at the beginning of the semester [See <http://ods.gmu.edu/>].
- Students must follow the university policy for Responsible Use of Computing [See <http://universitypolicy.gmu.edu/1301gen.html>].
- Students are responsible for the content of university communications sent to their George Mason University email account and are required to activate their account and check it regularly. All communication from the university, college, school, and program will be sent to students solely through their Mason email account.
- Students must follow the university policy stating that all sound emitting devices shall be turned off during class unless otherwise authorized by the instructor.
- Students are expected to exhibit professional behaviors and dispositions at all times.

Campus Resources

- The George Mason University Counseling and Psychological Services (CAPS) staff consists of professional counseling and clinical psychologists, social workers, and counselors who offer a wide range of services (e.g., individual and group counseling, workshops and outreach programs) to enhance students' personal experience and academic performance [See <http://caps.gmu.edu/>].
- The George Mason University Writing Center staff provides a variety of resources and services (e.g., tutoring, workshops, writing guides, handbooks) intended to support students as they work to construct and share knowledge through writing [See <http://writingcenter.gmu.edu/>].
- For additional information on the College of Education and Human Development, School of Recreation, Health, and Tourism, please visit our website [See <http://rht.gmu.edu>].

CORE VALUES COMMITMENT: The College of Education and Human Development is committed to collaboration, ethical leadership, innovation, research-based practice, and social justice. Students are expected to adhere to these principles.

