

GEORGE MASON UNIVERSITY
School of Recreation, Health, and Tourism (RHT)

PRLS 310 - Program Planning and Design (03) Spring 2010

DAY/TIME:	T/TH 9:00a.m. - 10:15a.m.	LOCATION:	Bull Run Hall #131
PROFESSOR:	Susan L. Johnson	EMAIL:	sjohnsoi@gmu.edu
OFFICE:	FREEDOM CENTER	ADDRESS:	
LOCATION:		PHONE:	703-993-3761
OFFICE HOURS:	By appointment only	NUMBER:	

****PREREQUISITE: *Either PHED 200, PRLS 210, SPMT 201, or TOUR 200 or Permission of Instructor (POI)***

COURSE DESCRIPTION:

The course provides the benefits-based components of programming across all concentrations in RHT. It has been designed to include fundamental principles and techniques of the planning process for exercise science; health promotion; parks, outdoor, and therapeutic recreation; sport management; and tourism and events management. Using theoretical models, students will design a written plan that outlines all of the programs to be accomplished in **(a)** twelve (12) *directed activities* using **(b)** ten (10) *program classifications* during a themed weekend for any population on the Prince William campus that is *at least* **(c)** fourteen (14) *hours in length*. It will be designed as if it would occur in the future on the Prince William (PW) Campus and incorporate **(1)** the Freedom Aquatic and Fitness Center (FAFC) ; **(2)** The Edge-Mason's Center for the Team and Organizational Learning; **(3)** University Life programs; **(4)** outside spaces (fields, forest, pond/streams, bridge, field tents and blacktop/pavement/parking areas). Based on lectures, the text, and outside sources, this course's written program plan creates the beginning of a RHT major's portfolio. Each student will add to their portfolio's theme driven program plan throughout their future semesters' coursework, including core courses HEAL 323, PRLS 411 (if required), PRLS 450, PRLS 460 and the 490-General Education synthesis (internship) course. The portfolio has provided validation to employers to hire both interns and employees.

Further, upon completion of this course, students will meet the following professional accreditation standards for National Recreation and Park Association (NRPA) Council on Accreditation:

8.16	Knowledge of the role and content of leisure programs and services.
8.17	Ability to develop outcome oriented goals and benefits for individuals and groups.
8.18	Understanding of human growth and development throughout the life cycle including the contributions of leisure to growth, development and self-expression.
8.20	Understanding the concept and use of leisure resources to facilitate participant involvement.
8.28	Ability to formulate, plan for implementation, and evaluate extent to which goals and objectives for the leisure service and for groups and individuals within the service have been met.

COURSE OBJECTIVES:

At the completion of this core course towards a B.S. in Health, Fitness and Recreation Resources (HFRR) in RHT students should be able to:

1. Formulate a personal programming philosophy.
2. Justify the plan's benefits for participants after choosing program elements within their concentration of either exercise science; health promotion; parks, outdoor, and/or therapeutic recreation; sport management; or tourism and events management.
3. Prepare measurable goals relevant to their target participants and setting.
4. Accurately demonstrate in the program plan the responsibilities of a programming professional.
5. Complete a polished plan for submission that can be used in future RHT courses, for documentation towards a 490 internship, and/or for professional placement.

READINGS:

1. Text-**REQUIRED**: Rossman, J. Robert and Schlatter, Barbara E. (2008). *Recreation Programming: Designing Leisure Experiences* (Fifth Edition). Illinois State University: Sagamore Publishing. **Buy at the PW Bookstore.**
2. Online articles, to be determined.

EVALUATION:

Three Exams (worth 75 points each)	225
Written Themed Weekend Program Plan for RHT Portfolio (completed in teams of 3 or 4)	175
Volunteer Experience during Spring 2010	50
Class Participation (class presentations, pop quizzes, & paper/pencil exercises, etc.)	<u>50</u>
	500 Points Possible

Attendance Policy

Mason Catalog: “Students are expected to attend the class periods of the courses for which they register. In-class participation is important to the individual student and to the class as a whole. Because class participation may be a factor in grading, instructors may use absence, tardiness, or early departure as de facto evidence of non-participation. Students who miss an exam with an acceptable excuse may be penalized according to the individual instructor’s grading policy, as stated in the course syllabus.”

There is NO make-up work.

Accordingly, in this course, absences, tardiness, or early departure are considered de - facto evidence of non-participation. **Three** tardies and/or early departures (including putting head on the desk and closing one's eyes) equal one absence. **Three** or more absences without advance permission or a doctor's note on letterhead will result in 0 points for Class Participation. Use of electronic equipment is not tolerated during class.

If you miss a class, it is your responsibility to obtain class materials (notes, handouts, etc.) from sources other than the instructor.

****Not all class lecture/power points will be posted on Blackboard, therefore, taking notes during class is recommended!**

Grading Scale/Points

All assignments are due at 9:00a.m. at the beginning of class on the assigned day. No late work will be accepted without a doctor's note on letterhead. Written work is to be typed and spell checked to avoid point deduction. Tests must be taken on assigned days unless approved ahead of time and **no class participation make-ups** will be available.

A= 450-500

B= 400-449

C= 350-399

D= 300-349

F = 299 or below

Evaluation Criteria

WRITTEN PROGRAM PLAN FOR RHT PORTFOLIO

Each student must purchase **one soft**, three ring binder for you and the team members must pool their money to purchase **one additional soft**, three ring binder **team copy** for the Instructor. All binders need to include *labeled and typed index tabs*. **Both the individual's binder (one for each team member) and the team's binder will look exactly alike.** Each individual binder will be shown to the Instructor on the last day of class. The Instructor's copy will be retained for Mason's University Life future programming purposes.

The typed title page embellished with pictures and clip art will appear on the first page of both individual and team copies. Each index tab will be *labeled* with the numbered parts of the Program Plan listed below (Part 1). The first index label will say **#1-Mission and Philosophy**; next **#2-Need for the Program**; followed by **#3-Design Goals of the Program**; then **#4-Operation Details**; and **#5-Program Design Forms**; and last **#6-Program Evaluation**. Throughout the semester as each numbered item is completed, embellish pages with pictures, clip art, and appealing/consistent fonts. Your goal is to create a portfolio your proud to present to a potential employer.

PART I: *REQUIRED*
WRITTEN PROGRAM PLAN FOR RHT PORTFOLIO (from text)
THE PROGRAM PLAN

Enticing Overall Program Design Title - Make sure that not only your overall program plan title is enticing but also each individual **Program Design Form** has a unique title to attract clients like those featured in *Fairfax County Parktakes*, for example.

1. **Mission and Programming Philosophy**
 - a. *Mission* – Mason’s, University Life, and The EDGE
AND
 - b. *Programming Philosophy* - What is your program trying to achieve, including overall benefits for the client?
2. **Need for the Program** - Reference the Prince William County and/or Fairfax County and Mason’s census information (found on line) to support need for programs, Show references within this section.
3. **Design Goals of the Program** – Required a total of ten (10) objectives (a combination of program and behavioral objectives, 5 and 5) as defined in class and presented in the text. The objectives must be specific, observable and measurable for future evaluation.
4. **Operation Details**
 - a. *Venue Arrangements* - A specific listing of all areas to be used in the program plan at **Mason’s Center for Team and Leadership Center. Mason groups to include: Student Groups, Academic Classes, University Life, Athletics, Clubs, Freshman Center, Family Events, and Alumni, etc. Structures include:** Challenge Course Elements (Climbing Tower, Team Challenge, Low Elements, and portable elements), **grass area, pavilion, small classroom, and blacktop/pavement/parking areas, use of Freedom Center.** All venues should be specifically described to include a map of the facility and/or layout of the overall facility.
 - b. *Special Arrangements* - Contractual agreements for *transportation*, outside *entertainment* coming in, or *concessions* should be listed on this page. For example - "Arrangements with a local bus company or Mason shuttle service will be negotiated to pick up participants at their school and return them." Event permits; liability insurance; or special maintenance services can also be listed in a generic way like the above "example."
 - c. *Inclusion Plan* - Agencies are required to provide reasonable accommodations in programming for people with disabilities. If not they could face a suit due to the Americans with Disabilities Act (ADA). Based on the class lectures and references from the Office of Disability Resources website <http://www.gmu.edu/student/drc/resources.html>, list ways to make the program inclusive perhaps through such examples as:
 1. Adaptive equipment or assistive devices will be available upon request.
 2. An individual coach will be available for people who need one-on-one assistance.

3. Specific accommodations and/or modifications based on your target population...grandparents (seniors), parents (adults), teens, children, infants, and any age group who may have a physical or mental challenge.
 4. State if specific modifications can be found on each program plan form.
- d. *Equipment and Supply Needs* - List **two separate itemized inventories**:
1. All necessary equipment needed to run the entire program from the **Program Design Forms** including the total number necessary (but not cost*).
- AND
2. All necessary supplies needed to run the entire program from the **Program Design Forms** including the total number needed for the maximum number of clients.
- e. *Promotion Plan* - A web page which would be clicked on from the Freedom Center or PW website to convey:
1. All w's – who, what, where, and when
 2. Benefits (why) to engage in this program
 3. Target market punch using words, font, and colors to attract that participant
- f. Budget and Pricing Information (will be taught in another course* and added later)
- g. Registration Plan (not in this initial plan)
- h. *Staffing and Staff Orientation Plan* – A list of all permanent staff needed to run the program
1. Use fictitious names
 2. Each staff's job title
 3. Certifications and/or expertise for each
- AND
- Staffing and Staff Orientation matrix* as described in class that shows the staff for all 12 activities over at least 14 clock hours using 10 program classifications:
1. Who is to be
 2. Teaching what
 3. Location they are to report to facilitate
 4. When they are to report
- i. Management Plan (will be taught in another course* and added later)
- j. *Cancellation Plan* - Events don't cancel themselves. In case of rain, if any part of the plan is outside, state a back up space or alternate date planned. List a contingency plan if promised transportation doesn't arrive on time.
- k. *Set-Up* - Assume custodial crew will set up each space prior to participants' arrival. Provide usual layouts for **Program Design Forms'** activities within each programmed space used to show:
1. Arrangement of chairs and/or desks and big equipment
 2. Speaker or leader's position among participants
 3. Any specific atmosphere can be detailed here.

1. *Safety Checks* - Attempts are made to anticipate all types of risks associated with you plan. List the names of any forms that will be on file to be utilized when running the program plan. Samples of the forms are optional.

PART II: REQUIRED
INDIVIDUAL PROGRAM FORMS USING ONE ACTIVITY FROM TEN
PROGRAM CLASSIFICATIONS

5. **Twelve (10) Program Design Forms** - With each individual **Program Design Form**; assume you are not facilitating it so it must all be spelled out. As a result, each *Description of Activity* must be a detailed blueprint, lesson plan, and cookbook-like description that someone else can pick up and facilitate. Complete references using APA style or Chicago style (just be consistent) are required for each **Program Design Form** so that the facilitator could acquire further information. **All Program Design Forms require a complete reference at the bottom.** Researched sources may include databases, journals, magazines, the web, books, manuals, etc. that identifies examples, equipment, or DVD's to be used for that activity. Be sure to use the right form appropriate for each activity.

Use ten (10) Program Classifications – Ten program classifications must be used at least once as an activity on a **Program Design Form**.

Program Design Form hours – Each **Program Design Form** must run for at least **30 minutes in length and no more than 90 minutes**. The total number of programmed hours must be a minimum of **14** clock hours. Important:

To be worthy of a Program Design Form there must be an *instruction* component. The participant must be taught something rather than just drop in and do something. Writing instructions is part of the grade for this part of the plan. Activities that run themselves can be a part of the program plan design, but should not be included on a Program Design Form and in Part II.

6. **Program Evaluation** (will be taught in another course and added later)

7. Groups will be called upon to show/tell about their project in class.

PART III: VOLUNTEER EXPERIENCE- REQUIRED

Everyone will volunteer to assist the University Life staff with a fall '09 event or a non-Mason event approved by the Instructor. Specific activities, days, times, and sign-up criteria will be presented the first week of September. Each student must volunteer 4 hours and submit proof of participation from event leader.



- All students are held to the standards of the George Mason University Honor Code [See <http://www.gmu.edu/catalog/apolicies/#Anchor12>]
- University policy states that all sound emitting devices shall be turned off during class unless otherwise authorized by the professor
- Students with disabilities who seek accommodations in a course must be registered with the Office of Disability Resources and inform the instructor in writing, at the beginning of the semester [See www.gmu.edu/student/drc]
- For additional School of Recreation, Health, and Tourism information, please visit the website at <http://rht.gmu.edu>

PROGRAM DESIGN FORM TEMPLATE

Your team chooses an appropriate Logo! Here's an example:



Enticing Individual Event Title:

Program Classifications: Arts-Performing: music, dance, and drama;

Visual, crafts; New arts-Technology-based such as computer graphics;

Cognitive and literary activities; Self-improvement/education; Sports and games;

Aquatics; Environmental activities-greening, outdoor recreation and risk recreation;

Wellness/Fitness; Hobbies and social recreation; Volunteer services; Travel and tourism

Purpose of the Activity (Goal or outcome):

Session Number (i.e. Will this be activity #1 or 5 or 12?):

Appropriate Amount of Time (To run the activity-No more than 90 minutes):

Specific Location (Required for the activity to take place; specific room # or name):

Number of Participants (The activity is designed for):

Minimum: **Maximum:**

Equipment List (Necessary to run the activity
Specific quantity to run for the max participants):

Supply List (Necessary to run the activity
Specific quantity to run for the max participants):

Program Format (Self-directed/noncompetitive; Clubs/Groups; Drop-In; Competition/leagues and tournaments;
Special Events; Skill Development):

First to Last Directions (Needed for someone else to lead the activity-As specific as a blueprint or cook book).

To be worthy of a Program Design Form there must be an *instruction* component. Activities that run themselves can be a part of the program plan design, but should not be included on a Program Design Form.

Benefit/s (From participating name and identify a cognitive benefit; name and identify a behavioral, or name and identify an affective benefit):

Complete APA Reference (Including reference for a certain video, journal, magazine test, etc. Remember when citing a website to include the retrieval date):